



PRESS RELEASE

**W+ introduces Cast by Foster + Partners Industrial Design
Malmö, Sweden – June 2026**

During 3daysofdesign in Copenhagen, June 10-12, W+ presents Cast designed by global studio Foster + Partners Industrial Design, founded by Norman Foster.

Cast takes a subtler, more delicate approach to directional light in a lighting category shaped by hard lines and overtly technical expressions. Inspired by traditional Japanese paper cups, the domed head – with its soft geometry, concealed mechanics, and fluid movement – offers a more human presence, without compromising clarity or performance.

Magnetic, interchangeable lenses allows for quick shifts between three beam angles – 20°, 40° and 60° – moving smoothly from a focused accent to a wider, more open spread. Its specially developed LED and lens system delivers high-quality light with precise distribution and reduced glare.

Texture and finish

Manufactured in cast aluminium, Cast is available in four finishes: anodised bronze, anodised black anthracite, tumbled raw aluminium, and white powder coated. The bronze and black versions undergo a vibration treatment prior to anodisation, creating a non-linear, subtly brushed texture with an organic depth and premium durability.

Cast is composed of two interlocking elements, with a concealed pivoting joint that enables smooth manual adjustment in a clean, uninterrupted form. This hidden joint contains all electrical connections and allows 360 degrees of rotation and 90 degrees of tilt.

Across a range of formats and beam angles, Cast can be adapted to meet a wide variety of spatial and lighting requirements. While each format responds to a specific spatial need, all share the same adjustability, optical performance, and material expression – and are equally at home in both domestic spaces and commercial environments.

For further information, please contact:

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About Foster + Partners Industrial Design

The art, craft, and science of making has been at the root of Foster + Partners Industrial Design for decades. Founded by Lord Foster, the studio develops and delivers ideas-led products at every scale – from tables to turbines – in close collaboration with global manufacturers, craftspeople, and startups.

Driven by principles of sustainability, the studio combines rigorous research with a "design by making" ethos. Projects are advanced through prototyping and making as an iterative approach – refining designs through trial and error, digital modelling, and physical craftsmanship.

About W+

W+ merges the emotional legacy of Swedish lighting pioneer Wästberg with the technical lighting expertise of XAL Group, opening up new ways of designing, developing, and experiencing light.

Drawing on the culture of a family-run company, the resources of a global group, and close collaborations with leading designers and architects, Wastberg+ creates lighting that is functional, emotional, sustainable, and accessible — their definition of good light.

Based in Malmö, Sweden, the brand's products can be found in offices, hotels, homes, and museum collections worldwide, earning international recognition and more than 60 prestigious awards for design excellence.