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Wästberg at 3daysofdesign – Current works by David Chipperfield Design  
Press release

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For 3daysofdesign, Swedish lighting brand Wästberg takes part in an installation celebrating the product designs of David Chipperfield Design.

The installation presents the new extension to the w102 chipperfield light alongside the Basis table system by David Chipperfield for German furniture company, e15, as well as Chipperfield's latest collaboration with Italian design brand Alessi.

The installation takes place at the historic warehouse, Pakhus 11/Smedjen, in Copenhagen's new design district, located in the old-port area of the city.

Sharing a global view on quality, the exhibition is realised in collaboration with Kvadrat and Dinesen and hosted by Wästberg's Danish partner Anker & Co.

Thursday 23 May 09.00 – 19.00, Opening party 18:00 – 21:00

Friday 24 May 09.00 – 19.00

Saturday 25 May 09.00

Pakhus 11/Smedjen, Dampfærgevej 2, Copenhagen.



The w102 chipperfield lamp references an archetypal personal desk lamp for home or office use and seeks to offer a fresh interpretation of the familiar on a domestic scale. The intention was to create a simple form with a clear distinction between a base, a single arm and a lamp head. The lamp has no visible joints and minimal directional movement, without compromising its function.



For 2019, the w102 chipperfield lamp has been extended into a family with a wall version, a floor version and one that can be integrated into tables and countertops. Furthermore, a new black steel material will be introduced across the range, where the blackening process gives the steel a smooth, grey-black finish.

The new w102 wall-mounted lamp can be used in a variety of settings including the home, office or commercial space. The arm and screen are rotatable, and the light can be directed in any desired direction.



The new dimmable w102 floor lamp can be set in different directions so the light becomes glare-free. The sophisticated new design can be used as a reading lamp or to highlight an interesting object or picture in any interior setting.

The w102 table lamp was first introduced in 2010 and is now available in black steel. The compact and elegant piece takes up very little space on a desk and has been designed to be fixed to the table top.



#### Notes to Editors

#### About Wästberg

The lighting company Wästberg emerged from a young Swedish man's precocious insight. Magnus Wästberg identified a systemic failure in most of the offices and public places of the world - a problem so monumental that no one neither bothered, nor wanted to confront. Wästberg wanted to bring back light to human proximity. Open the eyes of those who close them, without blinding them. Rekindle the appreciation of sublime shadows and contrasts.

Economise on energy and materials, particularly important in a world that has exceeded its moral authority.

With a scaled-down general lighting in the ceiling, and sophisticated direct light from desk lamps, wall lamps, floor lamps and pendant lamps, Wästberg wanted to build a new... whole. Cold and sterile environments

with constant static brightness could be turned into atmospheric environments through beautiful and functional lighting that lend to enhanced well-being.

After a decade, Wästberg is considered one of the most considered lighting companies for both domestic and commercial environments. Wästberg maintains that deep respect for the most basic human need for light- expressed through the combination of aesthetics, cutting-edge technology and resource conservation. What also remains is the close collaboration with some of the world's most renowned architects, designers and lighting experts.

#### About David Chipperfield

David Chipperfield Architects was founded in London by David Chipperfield in 1985. The practice has since won numerous international competitions and built over 100 projects with commissions in Europe, the America's, Africa and Asia. The diverse internationally body of work includes cultural and residential projects for both the private and public sectors, commercial spaces and stores, educational facilities, civic projects and urban masterplans.

From the beginning of his career, David Chipperfield has also been interested in the design and function of interior spaces as well as furniture, lighting and tableware. David Chipperfield's Tonale range of ceramics for Alessi received the Compasso d'Oro in 2011, and the Pianafolding chair was acquired for the permanent collection at MoMa.

#### Press Information

For further information, hi-res images and interviews, please contact:

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