

Wästberg presents w162 Dalston  
Press release

Page 1 of 3

Wästberg introduces w162 Dalston. A pendant lamp developed in collaboration with Sam Hecht & Kim Colin. The three different kind of LED units, three different sizes / types of shades and numerous colors, gives the lamp a large variety of possible combinations.

w162 Dalston was influenced by the lamps commonly found in workshops and warehouses. These lamps display an honesty and practicality in their light output, materiality and durability. w162 Dalston refines and updates this practicality with the latest LED light source, directing light downwards as well as partly illuminating its outside shade. It's materials and construction are equally simple and durable.

A die-cast aluminium LED unit acts both as an efficient heat-sink and as a method to carry different sizes of shade in both spun metal and glass. The method of its construction – die-cast LED unit and separate shade – allows for extensive customization, using the RAL system. This gives the customer the possibility to match w162 Dalston exactly to any interior specification. It is suitable for domestic, hospitality and contract use.

#### Specifications:

Light source: 9 W LED

Material LED-unit: die-cast anodized aluminium

Material shade: spun steel or glass

Stock colors: signal white, graphite black, silk grey, red orange, nut brown, olive yellow, moss green, steel blue, clear glass, tinted grey glass

Dimensions: H150mm x W300mm, H200mm x W370, H190 x W260

w162 Dalston will be on show for the first time during Stockholm Furniture & Light Fair 9-13 February 2015, together with numerous other news from Wästberg. Stand A 10:20.

Wästberg presents w162 Dalston  
Press release

Page 2 of 3

Wästberg

Wästberg launched its premier collection in 2008 and although this newcomer appears to have come out of nowhere – nothing could be further from the truth. Its founder, Magnus Wästberg, was born into the lighting trade and had through experience gained an understanding for the need to fuse aesthetic sensibility with Swedish engineering mentality.

Today Wästberg has a growing catalogue developed in close collaboration with some of the World's most renowned architects and designers. Including David Chipperfield, Claesson Koivisto Rune, Ilse Crawford, James Irvine, Jonas Lindvall, Jean-Marie Massaud, Nendo, Inga Sempé, Maarten Van Severen, Sam Hecht & Kim Colin and Dirk Winkel. Only with designers like them could Wästberg's ideas be turned into successful products.

The lamps have been honoured with more than 50 Awards and nominations for design excellence, including Good Design Awards, Reddot Awards, Design Award of the Federal Republic of Germany, Wallpaper\* Design Award, the Swedish Design Awards " Design S ", " Guldägget ", Elle Interiör Design Award, FORM +1 Award and London Design Museum's " Designs of the Year " Award.

Wästberg is based in Helsingborg, in the southernmost region of Sweden, Skåne.

For further information:

Lotta Wästberg  
+46 72 232 4010  
lotta@wastberg.com

High resolution images  
[www.wastberg.com](http://www.wastberg.com) - Press images

Wästberg presents w162 Dalston  
Press release

Page 3 of 3

Sam Hecht & Kim Colin

Sam Hecht and Kim Colin are partners and founders of the design office Industrial Facility in London. Their designs reflect both a meticulous attention to detail and a thoughtful consideration of its context. Hecht is from London; Colin is from Los Angeles. They have developed production projects for companies ranging from Yamaha and Issey Miyake to Herman Miller and Mattiazzi. They are probably best known for their work with Muji Japan, as world designers and advisors since 2002. They are known for creating beauty out of utility in the products, furniture and exhibitions they design.

The studio's work has been well documented, with over fifty international awards, including 6 iF Hannover Gold Awards. Their work forms part of most significant permanent collections including the MoMA, New York; Centre Pompidou, Paris; SFMOMA and the Chicago Art Institute, amongst others, and was the subject of the exhibition 'Industrial Facility: Some Recent Projects', held at the Design Museum in 2008. Hecht was appointed 'Royal Designer for Industry' in 2008, as well as being nominated for the Prince Phillip design prize. Colin was appointed 'Royal Designer for Industry' in 2015. In 2011 and 2013 the studio was awarded 'Design of the Year' for furniture from the Design Museum, London and Elle Decoration respectively. Their book 'Usefulness in Small Things' was published by Rizzoli in 2011. In 2015 they presented their curatorial exhibition 'Beauty as Unfinished Business' at the Saint Etienne Biennale in France.

For Wästberg Sam Hecht & Kim Colin have designed w152 Busby and w162 Dalston.