

Press release
Introducing w171 alma

Page 1 (3)

Helsingborg 17.02.07

Wästberg presents w171 alma, developed in collaboration with Swedish architects Tham & Videgård. The lamp will be displayed during Stockholm Furniture & Light Fair on 7–11 February.

The starting point for w171 alma is a circle of soft sine waves diffusing light. The shape is based on a rotated sine wave, where light and shadow create a readily recognisable character. The lamp doubles as a solitary, for example freely suspended above a table, and in a group in a larger room – where it can create a pattern of floating points of light, like a ceiling of lights.

The light image of concentric circles can be varied depending on the choice of light source in the E27 socket. The soft and reduced shape creates a pleasant atmosphere and lends a sculptural feeling, even in daylight, when the satin matte finish and colour of the surface emerges. With its slim silhouette, w171 alma can be mounted directly onto the ceiling or wall, or suspended freely. This makes it easy to adjust the light to the requirement of the situation.

The w171 alma lamp was originally developed for a brand new co-working facility project in Stockholm, called Alma. Tham & Videgård was entrusted with refurbishing the five floors, and with developing the light sources of the building together with Wästberg.

Dimensions: W690 x H23 mm

Notes to Editors:

Wästberg

Wästberg is a Swedish lighting company aimed at bringing back light to human proximity, by restoring the private spheres man has been deprived of during decades of misguided pursuit of efficiency and standardisation. The universally acclaimed lamps are created in close collaboration with some of the world's most renowned architects, designers and lighting experts, and have earned prestigious awards for their combination of aesthetics, cutting-edge technology and resource conservation.

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wästberg

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Page 2 (3)

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Tham & Videgård

Tham & Videgård Arkitekter are based in Stockholm, Sweden, and directed by co-founders and lead architects Bolle Tham (b.1970) and Martin Videgård (b.1968). Since the start in 1999 the practice has attracted attention for its experimental approach and innovative built works. Tham & Videgårds projects has won several national and international awards, most recently the Kasper Salin Prize 2015 for the new KTH School of Architecture at the Royal Institute of Technology in Stockholm.

Other major works include the Kalmar Museum of Art (Kasper Salin Award 2008), the Moderna Museet Malmö (for the Swedish Museum of Modern Art), the Tellus Nursery School, the Uppsala Department store, the Archipelago house, the House Lagnö, the Creek House, the Apartment Humlegården and the Tree Hotel in Harads.

2015 included the completion of three of the firms largest projects to date: Västra Kajen housing in Jönköping; the Uppsala department store and the KTH School Of Architecture. As well as the first as a new school building at the Krabbesholm School of Art, Architecture and Design in Skive, Denmark

Tham & Videgård has also gained opportunities to work abroad and is regularly invited to participate in international exhibitions. Most recently at a solo exhibition at La Galerie d'Architecture in Paris, the Lisbon Triennale, the 12th and 13th International Venice Architecture Biennales, the Victoria & Albert Museum in London UK and at the Louisiana Museum of Modern Art in Denmark.

Bolle Tham and Martin Videgård are members of the Royal Academy of Arts and regularly teaches and lectures at schools of architecture in Sweden and abroad. In 2014-2015 they were invited guest professors at the PBSA Peter Behrens School of Architecture in Düsseldorf, Germany. Tham & Videgård have lectured at the Netherlands Architecture Institute, Rotterdam (NL), at ETH Zürich (CH), École Spéciale d'Architecture and the Pavillion de l'Arsenal, Paris (FR), at the Architectural Association (AA) School of Architecture, London (UK), at the Royal Academy of Arts, London (UK), at the Harvard Graduate School of Design (GSD) in Cambridge and at the IIT, the Illinois Institute of Technology, Chicago (USA).

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Page 3 (3)

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High resolution images:

www.wastberg.com/press/news